FACULTY OF MUSIC
UNIVERSITY OF TORONTO

PRESENTS

VLADIMIR ORLOFF, CELLO

IN RECITAL

WITH

NORBERT KRAFT, GUITAR

BONNIE SILVER, KEYBOARD

SUNDAY FEBRUARY 9, 1986

3 PM

WALTER HALL

-PROGRAMME-

Prelude in E Major, BMV. 1006a — **J.S. BACH** (1685-1750)

Sonata No. 6 in A Major — **LUIGI BOCCHERINI** (1743-1805)

Adagio
Allegro

Sonata for Cello and Piano in A Major, Op. 69 No. 3 — **LUDWIG VAN BEETHOVEN** (1770-1827)

Allegro non tanto
Scherzo - Allegro molto
Adagio cantabile
Allegro vivace

-INTERMISSION-

Nocturnal, Op. 70 — **BENJAMIN BRITTEN** (1913-1976)

Suite populaire espagnole — **MANUEL DE FALLA** (1876-1946)

El Pano Moruno
Nana
Polo

Habanera — **MAURICE RAVEL** (1875-1937)

Dance espagnole — **MANUEL DE FALLA**

Fandango — **LUIGI BOCCHERINI**

* * * * * *

- TODAY'S ARTISTS -

Born in Odessa, Soviet Union, cellist ***Vladimir Orloff*** *began his professional solo career in Roumania. He became the youngest member of the Bucharest Philharmonic at age 17, and, within a few years had captured top prizes at the International Competitions of Bucharest, Warsaw and Geneva. His solo career has included acclaimed performances in Prague, Paris, London, Berlin, Amsterdam, China, Israel, the United States and Canada. As a teacher, Mr. Orloff recently led masterclasses in Holland, Israel and Vienna. He will travel to Italy and Spain this summer for more masterclasses and concerts. A South American tour and recitals in Belgium, Israel and Austria are planned for the 1986-87 season. Mr. Orloff joined the Faculty of Music as a Professor on his arrival to Canada in 1971.*

* * * * * *

Norbert Kraft *has been highly praised as an outstanding virtuoso - recently capturing top prize in the 10th Annual Andres Segovia International Guitar Competition and, in 1979, winning the Grand Prize in the National CBC Talent Festival. In addition to his solo and chamber work, Mr. Kraft has appeared as guest soloist with most of Canada's major orchestras as well as with the Boston Pops Orchestra under Erich Kunzel and with orchestras in England, Germany and Spain. He has made several appearances on the CBC national television network and played to capacity audiences in his own CBC radio/concert series, 'The Art of the Guitar'. Mr. Kraft combines his concert career with teaching positions at the Royal Conservatory of Music and the Faculty of Music, University of Toronto.*

* * * * * *

A native of Toronto, ***Bonnie Silver*** *began her piano studies at the age of four with her father, jazz pianist Harvey Silver. She went on to win several awards and scholarships, including the Forsythe Scholarship from the Faculty of Music, University of Toronto, where she studied with Pierre Souvairan and Marietta Orloff and in New York with Karl Ulrich Schnabel. Frequently heard on CBC National Radio, Miss Silver has appeared as soloist with such major Canadian orchestras as the Toronto Symphony and performs extensively across the country as soloist and chamber musician. With her husband, Norbert Kraft, she is featured on the Fanfare recording "Fandango". Miss Silver is a member of the Faculty and Board of Examiners of the Royal Conservatory of Music.*

* * * * * *

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year there are many recitals by Faculty members and students as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information telephone 978-3744 or 978-3751.

Contributions for the scholarship or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome, and are eligible for an income tax receipt. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Ontario M5S 1A1. Telephone 978-3761.

UPCOMING EVENTS AT THE FACULTY OF MUSIC

FEBRUARY 10	PUBLIC MASTERCLASS CLEVELAND STRING QUARTET AND THE ORFORD STRING QUARTET 7 PM WALTER HALL FREE
FEBRUARY 13	THURSDAY NOON SERIES STUDENT CHAMBER MUSIC 12.10 PM WALTER HALL FREE
FEBRUARY 14	CONTEMPORARY MUSIC ENSEMBLE ROBIN ENGLEMAN, CONDUCTOR, WORKS INCLUDE: SCHOENBERG, FIVE PIECES FOR ORCHESTRA AND MILHAUD, LA CRÉATION DU MONDE 8 PM WALTER HALL $3.00
FEBRUARY 24	PUBLIC MASTERCLASS GHEORGHE ZAMFIR, PIPES OF PAN, WITH THE ORFORD STRING QUARTET 7 PM GEIGER-TOREL ROOM FREE